

Isabelle Petitjean, PhD

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EDUCATION

2020 Qualification as lecturer, CNU (National Universities Council)
2017 Ph.D., Musicology, University of Paris-Sorbonne, France
2010 M.A., Musicology, University of Strasbourg, France
1995 M.A., Musicology, University of Metz, France.

ADMINISTRATIVE APPOINTMENTS

2001-2010 Director, Academy of Music, Dance and Theater, Bousse, France
• *Administrative and Educational Management*

PUBLICATIONS

In Preparation

April 2020 Conference *Michael Jackson, artistic image and racial transversality*, University seminar "Social History of Rock", Paris, Centre Mahler

Translation and publication of my 3rd book *Michael Jackson, Black or White? The exceptional paths of a black artist within a racialized musical industry* (french ed. 2019)

Books

2020 *Michael Jackson: Voice upon a time* (Delatour, Spring 2020)
2019 *Michael Jackson, Black or White? Le parcours hors norme d'un artiste noir au sein d'une industrie musicale racialisée*. Sampzon: Delatour, 342 p.
2017 *Michael Jackson, Il était une Voix*. Sampzon: Delatour, 394 p.
2016 *Dangerous, from Mark Ryden to Michael Jackson. Pop culture in the pantheon of Fine Arts*. Sampzon: Delatour, 260 p.
2015 *La culture pop au panthéon des Beaux-Arts. Dangerous, de Mark Ryden à Michael Jackson*. Paris: L'Harmattan, 288 p.

Articles in Peer-Reviewed Publications

2018 "Michael Jackson au cœur de l'Art", in Catalog of the Exhibition "On the Wall" Paris, Grand Palais

2011 "The Voice in the Mirror: Michael Jackson, from a vocal identity to its double in sound" (EN), at <https://volume.revues.org/3851> (accessed 4 April 2020)

"The voice in the mirror. Michael Jackson : d'une identité vocale à sa mise en image sonore" (FR), at <https://volume.revues.org/2760>(accessed 4 April 2020)
in *Volume! La revue des musiques populaires*, Volume 8, Issue 2 (Paris: Seteun), 221-253.

Book Reviews

2014 "Michael Jackson. Grasping the Spectacle", in *Volume! La revue des musiques populaires*, Volume 10, Issue 2 (Paris: Seteun), 235-237, at <https://volume.revues.org/4102> (accessed 4 April 2020)

AWARDS & HONORS

2011 *Young researcher first Prize IASPM* (International Association for the Study of Popular Music) French-Speaking European branch for the article "Michael Jackson: from a vocal identity to its double in sound"

INVITED TALKS

2019 "Michael Jackson: the racial issues behind his musical short films", Black History Month, Bordeaux (16 February) (FR)

"Michael Jackson: the place of Fine-Arts in his production", Exhibition "On the Wall", auditorium of the Grand Palais, Paris (19 January) (FR)

2016 "Dangerous, from Mark Ryden to Michael Jackson, Pop culture and Fine Arts", American University of Washington D.C. (EN)

2016 "Dangerous, from Mark Ryden to Michael Jackson, Pop culture and Fine Arts", Commemoration of Michael Jackson's Birthday, Gary, IN (EN)

2016 "Dangerous, from Mark Ryden to Michael Jackson, Pop culture and Fine Arts", Maison de la Culture, Sorel-Tracy, Québec (FR)

2015 "Dangerous, from Mark Ryden to Michael Jackson, Pop culture and Fine Arts", Halle Saint-Pierre, Paris (FR)

2011 "Michael Jackson, a voice story: formation, technicity, recording, aesthetics", Granville, France (FR)

2011 "Michael Jackson : from voice to recording", KOP Meeting, Espace Kiron, Paris, (FR), at <https://www.youtube.com/watch?v=Mhc0faQF30s> (accessed 4 April 2020)

PRESENTATIONS

Papers and Talks

2015 "Dangerous, from Mark Ryden to Michael Jackson, Pop culture and Fine Arts", Cloister of the Recollets, European Ecology Institute, Metz (FR)

2013 "Michael Jackson, *Off the Wall*: terms of a musico-racial decategorization", 4th Doctorales in Music-Musicology, University of Paris-Sorbonne

2012 "Michael Jackson's artistic contributions: aesthetic, technological and cultural issues", 9th Meeting of the French Musical Observatory, University of Paris-Sorbonne

TEACHING CERTIFICATION

1997 CAPES of Music (advanced certification to teach music in French High-Schools)

OTHER TEACHING EXPERIENCE

French High-Schools

1997- Music Teacher and choir Master

PROFESSION SERVICE

- 2014- Articles for "MJBackstage", European Fanzine on Michael Jackson
- "The financial, political, historical and racial impact of Michael Jackson's success"
 - "The King's pop and its artistic legacy: unity, plurality, posterity"
 - "A stylistic Off the Wall"
 - "Off the Wall versus Thriller"
 - "Michael Jackson's interests and involvements regarding the social and racial integration: from Sammy Davis Jr to the N.A.A.C.P"
 - "Press file: The sound of Michael Jackson: Bruce Swedien"
 - "Michael Jackson versus Charlie Chaplin: a common destiny"

MEDIA COVERAGE

PRINT MEDIA

2019 Le Point, "Michael Jackson will be considered as a textbook case", interview by Mathilde Cesbron - 22 March, at https://www.lepoint.fr/pop-culture/on-parlera-de-michael-jackson-comme-d-un-cas-d-ecole-22-03-2019-2303285_2920.php#xtor=CS2-238 (accessed 4 April 2020)

20 Minutes, "Ten years after Michael Jackson's passing: is the king of pop's aura spoiled?", interview by C. Bo. - 25 June, at <https://www.20minutes.fr/arts-stars/culture/2549019-20190625-dix-ans-mort-michael-jackson-memoire-roi-pop-abimee?fbclid=IwAR3yuoCLqCFB-wjhn0RkJPpFWPCdK3ulN5CdUS8qeXqu5smfiPL2Mb19IQo> (accessed 4 April 2020)

L'Est Républicain, "Michael Jackson, in chiaroscuro", interview by Xavier Frere - 25 June, at <https://www.estrepublicain.fr/actualite/2019/06/25/michael-jackson-en-clair-obscur> (accessed 4 April 2020)

In different french newspapers (Le Progrès, L'Alsace, Le Dauphiné Libéré, DNA, L'Est Républicain...) "Michael Jackson: in 20 years, he won't be remember for affairs, but as an artist", interview by Xavier Frere - 25 June, at <https://www.lalsace.fr/actualite/2019/06/25/michael-jackson-dans-20-ans-on-ne-retiendra-pas-les-affaires-mais-l-artiste> (accessed 4 April 2020)

"Men's Up", "Michael Jackson: on the wall", interview by Benoit Gaboriaud - 31 January, at http://www.mensup.fr/culture/michael-jackson-on-the-wall-expo-177468?fbclid=IwAR1T-tLPbH34Kyv5CrI62rh7eIJ_9AZwZbpcv5gG7DJUb5pnhYMR6gnQSkw (accessed 4 April 2020)

2018 Collect Arts Antiques Auctions, "Michael Jackson, star of contemporary art", interview by Christophe Dosogne – November, at https://www.scopalto.com/magazine/collect?fbclid=IwARIZmW-t08abCGblAGuHXNWSqPKM7dwWiSl_UB_iOqg0GqHTKMHdk9G4LJM (accessed 4 April 2020)

Les Inrockuptibles2, hors-série, "Michael Jackson, a total artist", interview by Noémie Lecoq - 16 November

Meltingbook, "Michael Jackson wanted equality, he never was a nationalist", interview by Sarah Hamdi - 31 October, at http://www.meltingbook.com/michael-jackson-voulait-legalite-il-na-jamais-eu-une-position-nationaliste/?fbclid=IwAR04FGI_u3A4qxJmbO6FijKPYygBziKJIV2MkmPj190mgV11dcsi8lwNYqQ (accessed 4 April 2020)

Beaux-Arts Hors-Série, "The fabrication of a star", interview by Julie Ackermann - October

Le Point Pop, "Michael Jackson, an artistic myth", interview by Lauren Malka - 23 June, at [http://www.lepoint.fr/pop-culture/musique/michael-jackson-les-dessous-d-un-mythe-artistique-23-07-2018-2238291_2946.php?utm_term=Autofeed&utm_campaign=Echobox&utm_medium=Social&utm_source=Facebook&Echobox=1532332445#xtor=CS1-315-\[Echobox](http://www.lepoint.fr/pop-culture/musique/michael-jackson-les-dessous-d-un-mythe-artistique-23-07-2018-2238291_2946.php?utm_term=Autofeed&utm_campaign=Echobox&utm_medium=Social&utm_source=Facebook&Echobox=1532332445#xtor=CS1-315-[Echobox) (accessed 4 April 2020)

2017 L'Éducation Musicale, "Isabelle Petitjean, Michael Jackson, Il était une Voix", by Edith Weber - August, at <https://www.leducation-musicale.com/index.php/livres/9131-isabelle-petitjean-michael-jackson-il-etait-une-voix> (accessed 4 April 2020)

KR Home-Studio, "Isabelle Petitjean's book, Michael Jackson, Il était une Voix" - July-August

La Semaine, Républicain Lorrain, "Isabelle Petitjean, following Michael Jackson's voice", interview by Gaël Formentin - 15 June

2015 Le Républicain Lorrain, "Michael Jackson, subject if a new study", by Jean Dorval - 18 July, at <https://www.republicain-lorrain.fr/edition-de-metz-ville/2015/07/18/michael-jackson-sujet-d-une-nouvelle-etude> (accessed 4 April 2020)

MEDIA APPEARANCES

TV

2020 Canal +, national broadcast "L'Info du Vrai Le Mag" - 13 February, at <https://youtu.be/HZAMSRKKPsI?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

TV Mirabelle, local broadcast, "La Boîte à M'Alice" – 15 January, at <https://youtu.be/99y-uvOQN-Y?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

2019 France 24, national news, interview "Michael Jackson, 10 years..." - 25 June, at https://youtu.be/g4dm6Poh7_s?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX (accessed 4 April 2020)

2018 France 2, national broadcast "Stupéfiant!" - October, at https://youtu.be/_KSEo6NiIXE?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX (accessed 4 April 2020)

France 3 Île-de-France, local news "9h50 le matin" - November, at <https://youtu.be/qsnY9LEgXZ4?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

Canal +, national broadcast "L'Info du Vrai Le Mag" - 28 November, at <https://youtu.be/8Dhnm3yQbJI?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

Arte, national broadcast "28 minutes Le Club", - 16 November, at <https://youtu.be/-y2keoqHj64?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

2017 TV Mirabelle, local broadcast "Juste avant de Zapper" - 9 June, at <https://youtu.be/bzy3oi9Ye7E?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

2015 France 3 Lorraine, local news "19/20" - 20 December, at https://youtu.be/Ehn_dNzdns?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX (accessed 4 April 2020)

TV Mirabelle, local broadcast "Juste avant de Zapper", 4 November, at <https://youtu.be/ggE1tLgUTvg?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

RADIO

2018 France Culture, national broadcast "La Grande Table", invited with the French Academician Marc Lambron - 20 November, at

https://youtu.be/Qhdt5_12uU?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX (accessed 4 April 2020)

2017 France Bleu Lorraine Nord, local broadcast "Ils font bouger la Lorraine" - 27 June, at <https://youtu.be/RZzfWxC4yDQ?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

Radio Jerico, local broadcast, interview, 30 May, at <https://youtu.be/pxJDGFVuM2k?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

2016 CJSO Radio, Sorel-Tracy, Canada, Québec, interview - 24 August, at <https://youtu.be/k7WRJAULjls?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

2015 Cannes Radio, local broadcast, interview - 5 August, at https://youtu.be/4_-tXfN67Oc?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX (accessed 4 April 2020)

Radio Nostalgie, national broadcast, interview - 25 June, at <https://youtu.be/AUz2duuuXXs?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

WEB

2019 appearance in the Webfilm "Love letter to Michael Jackson" by Yoann Bomal, at https://youtu.be/nZHP_VOA7z4?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX (accessed 4 April 2020)

"Le Figaro Live", "Les décrypteurs: Michael Jackson: the absolute icon?", 25 June, at https://youtu.be/-I4xiu0X_Tw (accessed 4 April 2020)

2018 "Le Bonbon", interview - November, at <https://youtu.be/gApEvCTrDAo?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

"Le Mouv'", interview – November, at <https://youtu.be/7VatZId51Po?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

"On sort ou pas", interview, 27 November, at <https://youtu.be/7fe9vkBZvqU?list=PLu7N7o9PYvp8N5kYjrpgoctxQ-Chd39yX> (accessed 4 April 2020)

LANGUAGES

French, English, Italian

PROFESSIONAL MEMBERSHIPS

- **IReMus** (French)
- **I.A.S.P.M.** (European branch)
- **Association On the Line** (French), organization of conferences and meetings in studio with Michael Jackson's musicians and collaborators (Brad Sundberg, sound engineer, Brad Buxer, sound engineer, artistic director, keyboard, Michael Prince, sound engineer, Steven Whitsitt, official photographer, Christophe Boulmé, official photographer)